

William Walton Edition
CROWN IMPERIAL
Coronation March (1937)
Walton

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VIOLE

Crown Imperial

Coronation March (1937)

WILLIAM WALTON

Allegro reale ♩ = 132

Handwritten annotations include accents (n), slurs, and dynamic markings (mf, sfz, f, ff, p cresc., talone). Boxed letters A, B, C, D, and E mark specific sections of the music. Measure numbers 7, 14, 21, 29, 36, 43, 48, and 53 are indicated at the start of their respective staves. A '6' is written below the first six notes of the final staff.

VIOLE

57 **F** *Sim.*

62

68 **G**

75 *pp* *mf*

84 *pp* *mf cresc.*

90 **H** *Sim.* *f cresc.*

95 *pizz.* *arco* **I** *pp* *mf*

104 *trw* *pp* *mf cresc.*

113 *cresc.*

121 *f cresc.* *pizz.* **K**

V.S.

VIOLE

128 arco *f*

134 *mp cresc.* *ff*

139

145

149

153

158 *mf* *cresc.*

164 *fff*

176 *pochiss. rall.* *pochiss. meno mosso* $\text{♩} = c. 120$

187 *mf*

198

208

poco rit. **O** **a tempo, poco largamente**

Musical staff 208-220. Key signature: two flats. Time signature: 3/4. The staff contains a melodic line with various dynamics including *f* and *sim.* (sforzando). There are also some performance markings like *rit.* and *molto marcato*.

220

Musical staff 220-231. Continuation of the melodic line. Dynamics include *div.* (diviso), *unis.* (unisono), and *sim.* (sforzando). There are also performance markings like *rit.* and *molto marcato*.

231

Musical staff 231-241. Continuation of the melodic line. Dynamics include *ff* (fortissimo).

241

Musical staff 241-253. Continuation of the melodic line. Dynamics include *ff* (fortissimo) and *f marc.* (forzando marcato). There is a performance marking **P** ^{*Vi=} **a tempo primo subito**.

253

Musical staff 253-259. Continuation of the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). There is a performance marking *p cresc.* (piano crescendo).

259

Musical staff 259-265. Continuation of the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). There is a performance marking *talone*.

265

Musical staff 265-270. Continuation of the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). There is a performance marking *Sim.* (sforzando).

270

Musical staff 270-275. Continuation of the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). There is a performance marking *Sim.* (sforzando).

275

Musical staff 275-281. Continuation of the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). There is a performance marking *Sim.* (sforzando).

281

Musical staff 281-315. Continuation of the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). There is a performance marking **R** **2**.

* Optional cut to bar 315.

289 *pp* *mf* *trm* *trm*

296 *pp* *mf cresc.*

305 *cresc.* *f cresc.* **S** *Sim.*

310 *pizz.* **T** = de

316 *arco* *f*

322 *mp cresc.* *ff*

328 *mp cresc.* *ff*

333 **U**

338

343 *mf* **V**

350 *sfp exorc.* *cresc* *cresc.*

364 rit. *ff* **W** *molto* **Grandioso**

377 *fff marc.* *molto marcato (largamente)*

388 *largamente*

400 **X** *molto* **Y** *a tempo I^{mo} subito*

412 *ff* *mf cresc.*

418

424 *mf cresc.*

429 *molto marcato* **Z** *fff trem.*

443 *div.* 4 10 2 4 6 8

458 *unis.* 2 4 6 8 *poco più largamente*

470 1 4 8 10